

KENDAL BEVIL'S (Cachet Painter) PRESENTATION

H/13/19

1. Opening comments on Kendal's cachet work.
 - a. Active producing his first cover "Claire Chennault (Scott 2187) issue 1990. Prior; worked with a great cachet maker Julian Pugh; also an award winner. Year 1988.
 - b. Introduced airbrush painting with fade proof inks.
 - c. His process is ink hand drawing, photo printer and final hand painting with airbrush.
 - d. Research cover, write storyline include with cover or separately or on the cover as in the 150 cover set produced over approximately 7 years. I do not know of any other First Day Cover artist who has done this.
2. Started the use of designing his own "Cinderella Stamps" on covers. The year was 2007. Using a 1888 Rosback perforator purchased in California. Show examples with monthly letter handout.
3. Contracted with National Baseball Hall of Fame 1998-2007. Show covers.
4. Present the 150 FDC designs of Celebrate the Century stamps from 1900 through 1999. 10 decades.
 - a. FD issues, Washington 1900 & 1910 – Chicago 1920 – Cleveland 1930 – Dobbins Air Base GA. 1940 – Springfield, MA. 1950 – Green Bay, WI 1960 – New York, NY 1970 – Titusville, FL 1980 – Escondido, CA 1990
 - b. The CTC Covers were issued:
 - Feb. 3, 1998 – 1900 decade
 - Feb. 3, 1998 – 1910 decade
 - May 28, 1998 – 1920 decade
 - Sept. 10, 1998 – 1930 decade
 - Feb. 18, 1999 – 1940 decade
 - May 26, 1999 – 1950 decade
 - Sept. 17, 1999 – 1960 decade
 - Nov. 18, 1999 – 1970 decade
 - Jan. 12, 2000 – 1980 decade
 - May 2, 2000 – 1990 decade
5. Show examples.
 - a. Original hand ink drawings and final covers.
 - b. Original unpainted covers and final finish covers.

This concludes presentation.